



CONTINUOUS INTEGRATION FOR OCR-D IN HPC

# DevOps Strategies in HPC

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# Agenda

- Introduction
- Literature
- Project Objectives
- OCR-D
- Project Key Components and Structure
- Results
- Conclusion and Future Work



# Introduction

What is DevOps?

Collaborative culture and set of practices to improve software development and operations

- **Key Features:**
  - Continuous Integration/Continuous Delivery (CI/CD)
  - Infrastructure as Code (IaC)
  - Automation and Monitoring
- **Benefits:**
  - Faster development cycles
  - Improved collaboration
  - Increased reliability



# Introduction

## What is HPC?

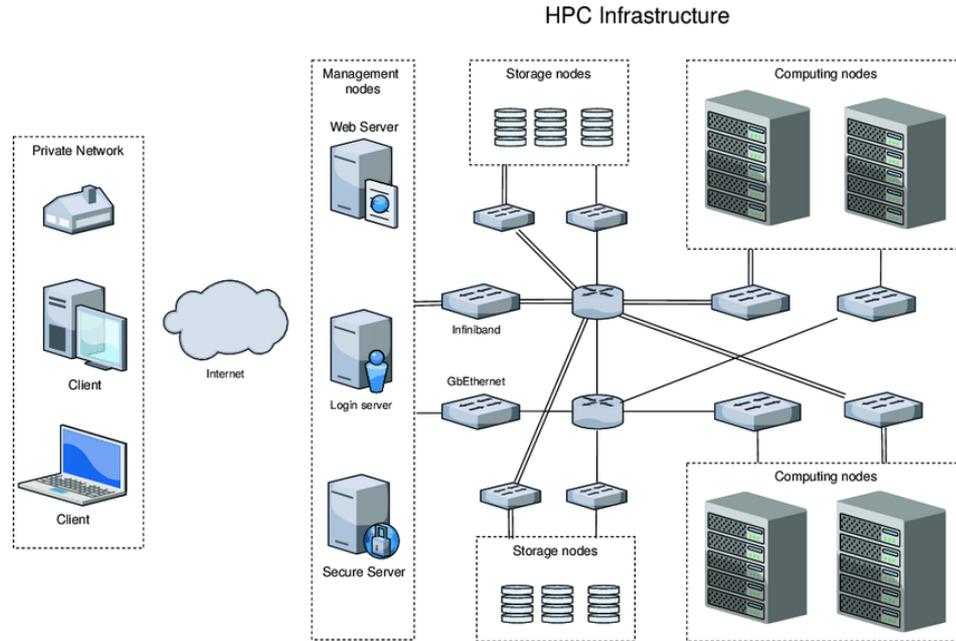


Figure 1: (2020) Timing Predictability in High-Performance Computing With Probabilistic Real-Time



# Literature

- Virtualization and Containers
- Git Repositories
- CI/CD Engines
- Integration Examples:
  - Centralized Pipelines
  - Decentralized Pipelines

(2023) Leveraging DevOps for Scientific Computing



# Virtualization and Containers

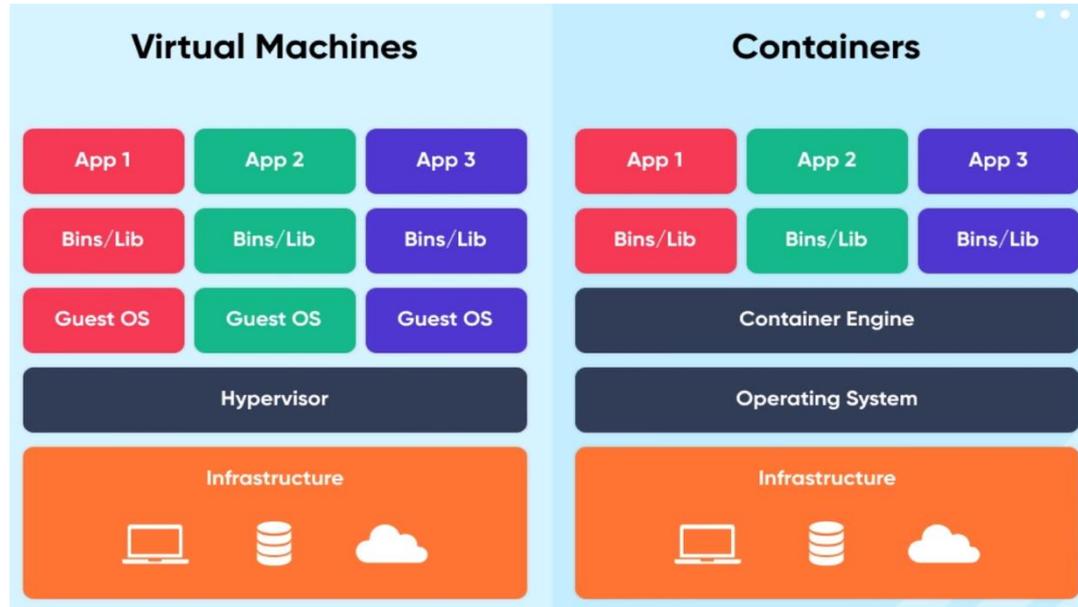


Figure 2: (2023) [Net Solutions](#)



# Git Repositories

- Version control for code and documentation
- History tracking and collaboration
- Simplifies code synchronization
- Enables cryptographically secure attestations (RFC3161/RFC5816)

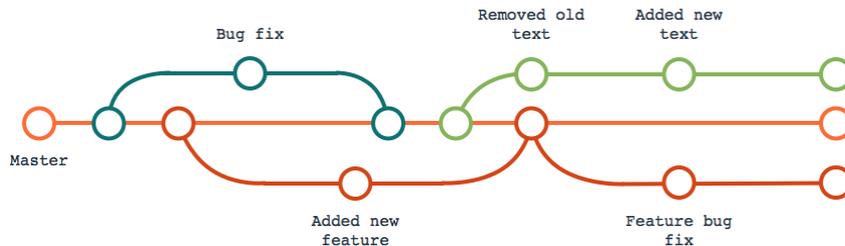


Figure 3: (2018) [CPanel](#)

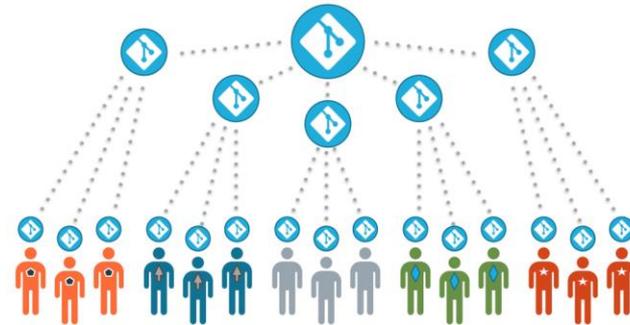


Figure 4: (2018) [CPanel](#)



# CI/CD Engines

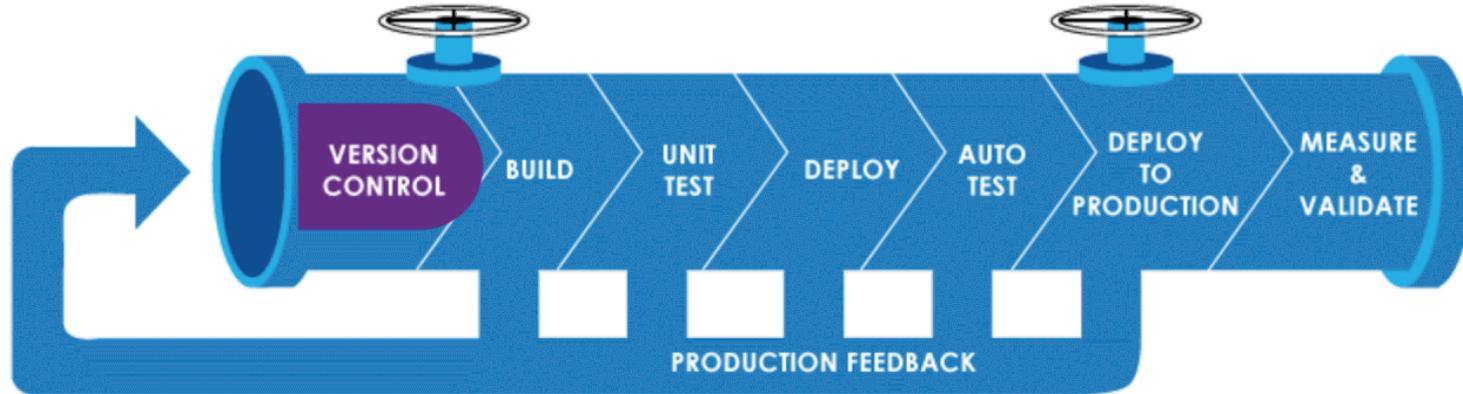


Figure 5: (2023) [LinkedIn](#)



# Integration Examples

## Centralized Pipeline

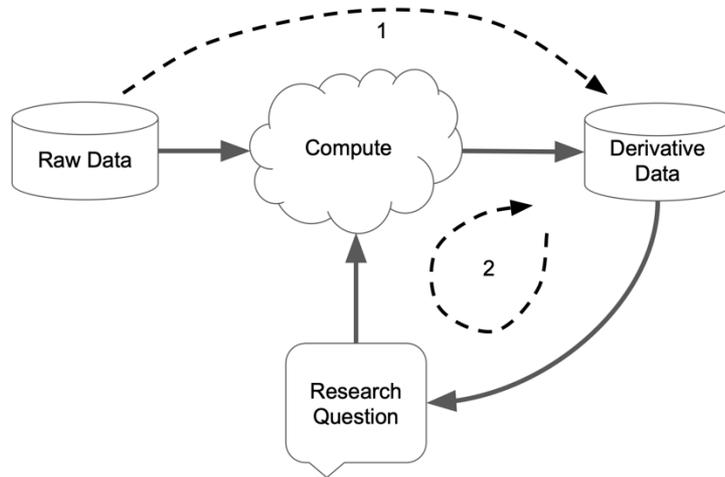


Figure 6: (2023) Leveraging DevOps for Scientific Computing

## Decentralized Pipeline

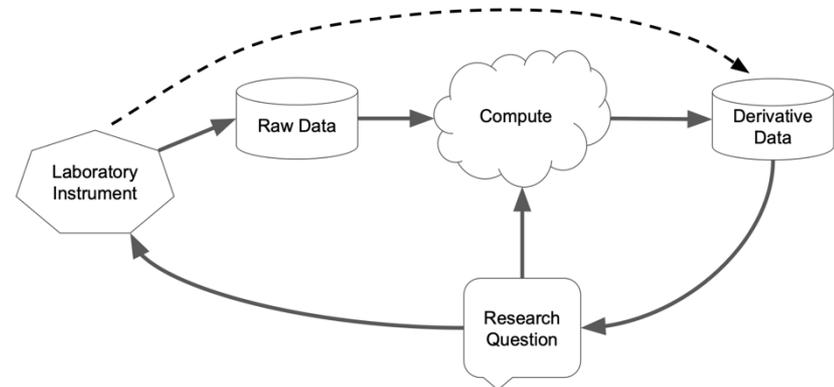


Figure 7: (2023) Leveraging DevOps for Scientific Computing



# Project Objectives

- Provide a continuous integration for OCR-D in HPC
- Be able to run OCR-D workflows on HPC through the CI/CD Pipeline

But,

What is OCR-D? and what are the OCR-D workflows?!

# OCR-D

- DFG-Funded Initiative for Optical Character Recognition Development
- <https://ocr-d.de/>
- Mainly used to make digital copies of old documents and manuscripts

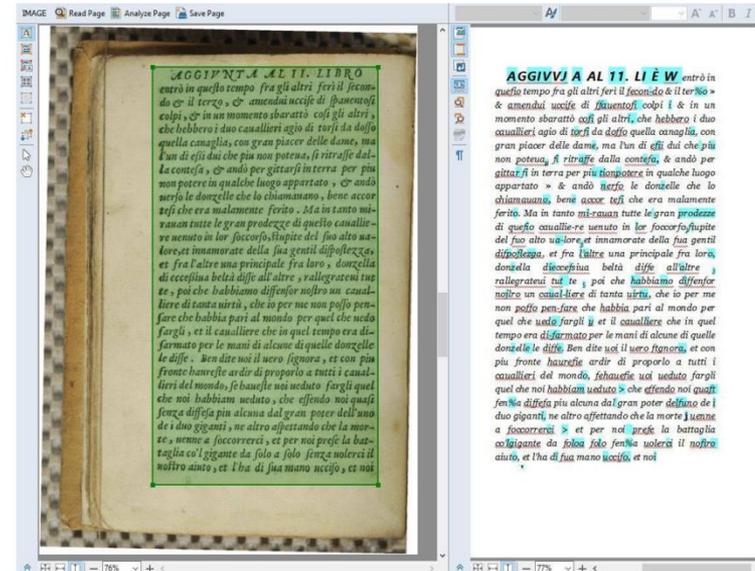


Figure 8: (2016). Early printed edition and OCR techniques

# OCR-D Processors and Workflows

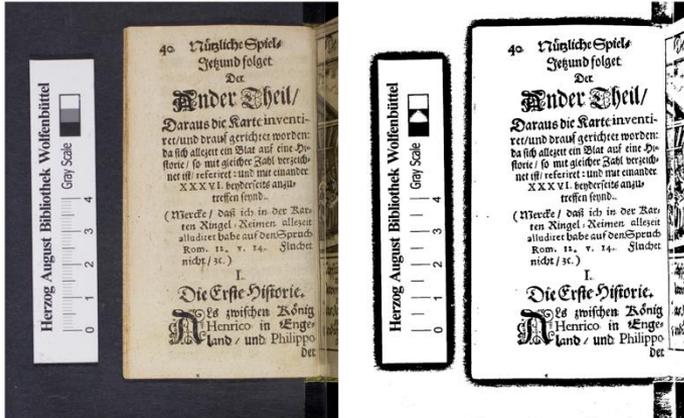


Figure 9: [OCR-D Binarization](#)

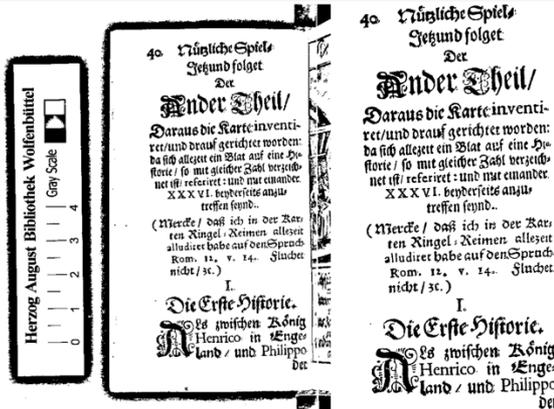


Figure 10: [OCR-D Cropping](#)

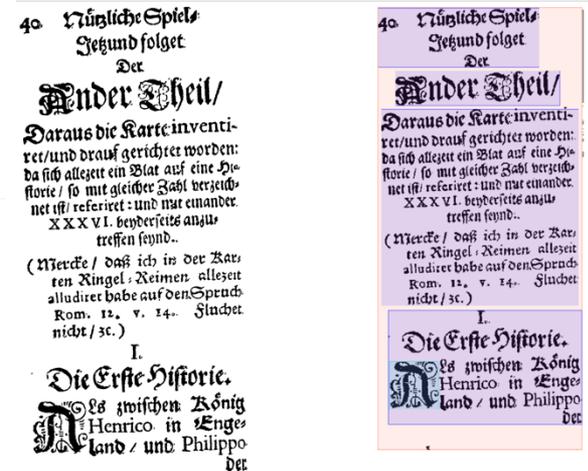


Figure 11: [OCR-D Region Segmentation](#)



# Key Components

- GWDG HPC
- Containerization System
  - Singularity
- Git Repositories
  - Gitlab
- CI/CD Pipeline
- GitLab Runner



# Project Structure

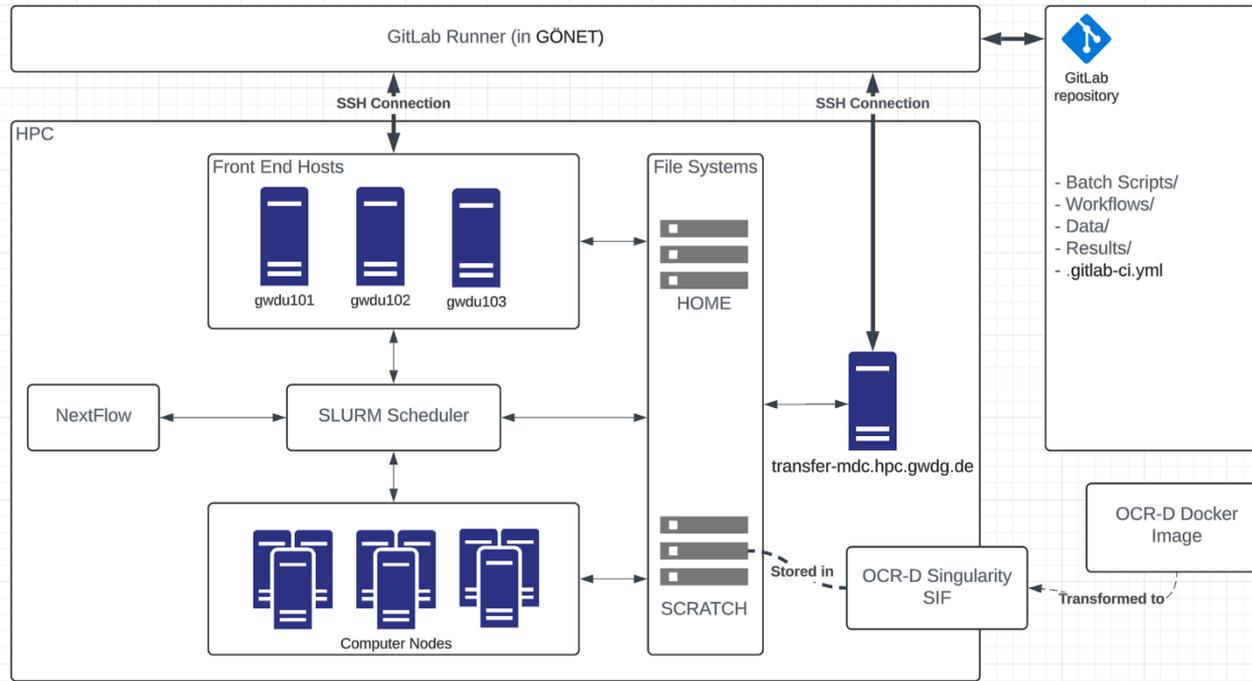


Figure 12



# CI/CD Pipeline Stages

1. Connect to HPC (on any tag)
2. Upload data, workflow, the batch scripts to HPC (on any tag)
3. Pull OCR-D Docker image and Create a Singularity SIF (on build tag)
4. Download OCR-D Models (needs "3")
5. Submit the OCR Job (on {workflow\_name} tag)
6. Retrieve the results to repo/ when available (needs "3")
7. Cleanup → delete the work from SCRATCH or move it to HOME and disconnect (needs "4")



# Results

- Page XML (Harldy Readable)
- Solution: LAREX

```

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</TextEquiv>
</Word>
<Word id="w3483">

```

Figure 13



# Results

## Segmentation Results

24

BULLETIN BIBLIOGRAPHIQUE

C.R. : Herbert Drube, *ZdD*, 18, 1942, p. 215-16.  
 W. Golther, *LgrP*, 62, 1941, p. 183-84.  
 Karl Helm, *ASmSpr*, 178, 1941, p. 139-40.  
 F.R. Schröder, *GRM*, 29, 1941, p. 161.

84 PARRY, John J. and Margaret SCHLAUCH, *A Bibliography of Arthurian Critical Literature for the Years 1930-1935*, (prepared by.) for the Arthurian Group of the Modern Language Association of America, New-York 1936, 109 p.  
 C.R. : William Roach, *ZrP*, 60, 1940, p. 102-103.

85 RAHN, Otto, *Kreuzzug gegen den Gral*, Freiburg i. Br., Urban-Verlag (1933), 336 p.  
 C.R. : Ludwig Wolff, *ZrP*, 59, 1939, p. 115-18.  
 [Reposse les conclusions de l'auteur sur les personnages, les lieux et les événements historiques qui auraient fourni la matière de la légende du Graal.]

86 SCHARSCHUCH, Heinz, *Gottfried von Strassburg, Stilmittel- Stilästhetik*, Germanische Studien 197, Berlin, Emil Ebering 1938, XI, 307 p.  
 C.R. : Kurt Herbert Halbach, *ZdPh*, 67, 1942, p. 91-96.

87 SCHRUNEMANN, Ernst, *Artushof und Abenteuer. Zeichnung höfischen Daseins in Hartmanns Erec*. Deutschkundliche Arbeiten, Veröffentlichungen aus dem deutschen Institut der Universität Breslau, A. Allgemeine Reihe Bd. 8, Breslau, Maruschke und Behrendt 1937, XII, 119 p.  
 C.R. : Bodo Mergell, *ADA*, 58, 1939, p. 36-43.  
 H. Sparnaay, *LgrP*, 60, 1939, p. 315-317.  
*GRM*, 1939, p. 151.

88 SINGER, Samuel, *Neue Parzival-Studien*. Zürich-Leipzig, Max Niehaus 1937, 23 p.  
 C.R. : Hans Rheinfelder, *ZrP*, 59, 1939, p. 115.

88 SNELLEMAN, W., *Das Haus Anjou und der Orient bis in Wolframs Parzival*.  
 C.R. : *GRM*, 29, 1941, p. 162.  
 [Accepte les vues de l'auteur ; elles expliquent quelques aspects du *Parzival* de Wolfram par l'influence d'événements contemporains, (s) Croisade, Richard Cœur de Lion, allusions à la maison d'Anjou].]

Figure 14



# Results

## Line Detection Results

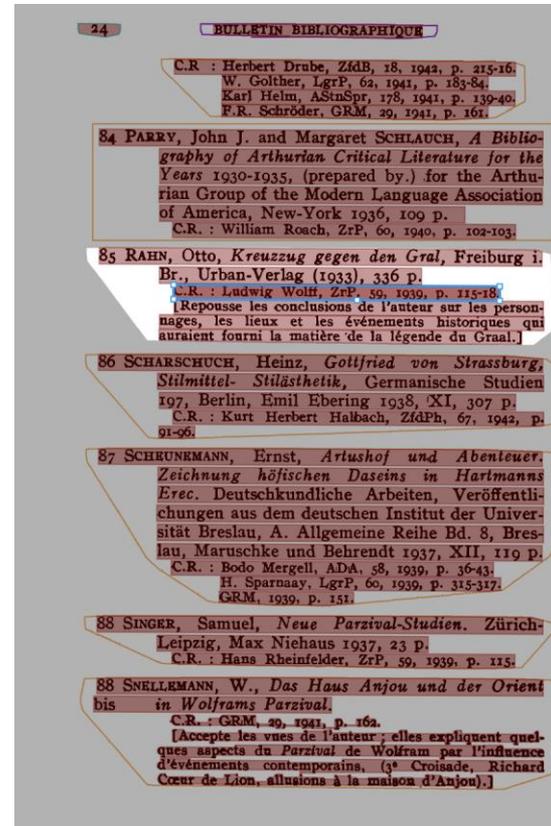


Figure 15



# Results

## Text Recognition Results

The screenshot shows a software interface for text recognition. At the top, there are tabs for 'LINES' and 'TEXT', and a search bar with '00%' and '100%' zoom levels. Below the search bar, there are several bibliographic entries, each with a bounding box around the text. The entries are:

- BULLETIN BIBLIOGRAPHIQUE**  
[BULLETIN BIBLIOGRAPHIQUE]
- J.R. : Herbert Drube, ZfdB, 18, 1942, p. 215-16.**  
[C.R. : Herbert Drube, ZfdB, 18, 1942, p. 215-16.]
- W. Golther, LgrP, 62, 1941, p. 183-84.**  
[W. Golther, LgrP, 62, 1941, p. 183-84.]
- Karl Helm, AStnSpr, 178, 1941, p. 139-40.**  
[Karl Helm, AStnSpr, 178, 1941, p. 139-40.]
- F.R. Schröder, GRM, 29, 1941, p. 161.**  
[F.R. Schroder, GRM, 29, 1941, p. 161.]
- 34 PARRY, John J. and Margaret SCHLAUCH, A Biblio-**  
[84 PARRY, John J. and Margaret SCHLAUCH, A Biblio-
- graphy of Arthurian Critical Literature for the**  
[graphy of Arthurian Critical Literature for the
- Years 1930-1935, (prepared by.) for the Arthu-**  
[Years 1930-1935, (prepared by.) for the Arthu-
- rian Group of the Modern Language Association**

On the right side of the interface, there is a settings panel with a gear icon and the following options:

- Settings
- Show Diff (checked)
- Only show mismatching lines (unchecked)
- Show Prediction (unchecked)

At the bottom of the settings panel, there are two buttons: 'SAVE RESULT' and 'LOAD RESULT', both with up and down arrows.

Figure 16



# Results

## Processing speed

500 page processing time  
(min)

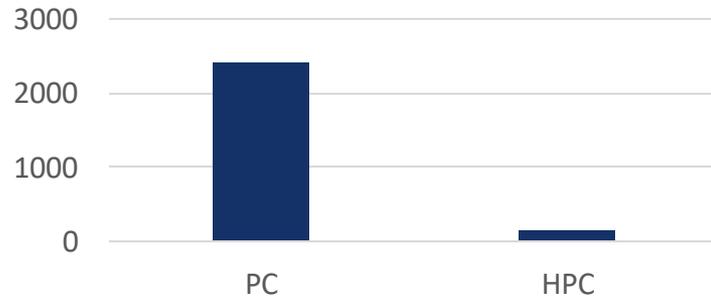


Figure 17

one page processing time  
(min)

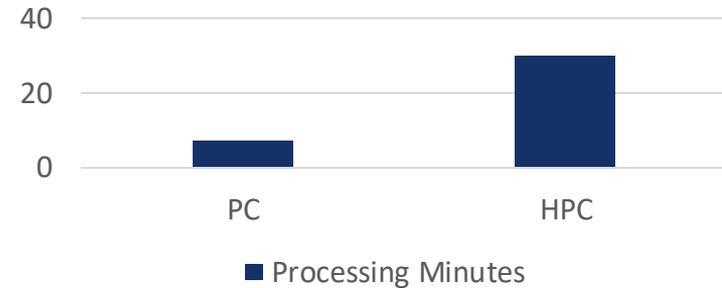


Figure 18



# Conclusion and Future Work

- Use the GWDG proxy server
- Optimize the project to run parallel pipelines
- Deploy LAREX on a server and upload the results directly to LAREX



# References

- Reghenzani, Federico & Massari, Giuseppe & Fornaciari, William. (2020). Timing Predictability in High-Performance Computing With Probabilistic Real-Time. IEEE Access. 8. 10.1109/ACCESS.2020.3038559.
- Mancinelli, T. (2016). Early printed edition and OCR techniques: what is the state-of-art? Strategies to be developed from the working-progress Mambrino project work. Historias Fingidas, No. 4 (2016). <https://doi.org/10.13136/2284-2667/65>
- Sampedro, Zebula & Holt, Aaron & Hauser, Thomas. (2018). Continuous Integration and Delivery for HPC: Using Singularity and Jenkins. 1-6. 10.1145/3219104.3219147.
- <https://ocr-d.de/en/workflows>
- <https://github.com/subugoe/operandi/tree/main>
- <https://github.com/OCR4all/LAREX>
- <https://hpc.guix.info/blog/2023/03/contiguous-integration-and-continuous-delivery-for-hpc/>
- <https://brelje.net/blog/devops-scientific-computing/>
- <https://docs.sylabs.io/guides/3.0/user-guide/installation.html>
- [https://hps.vi4io.org/\\_media/teaching/summer\\_term\\_2024/pchpc/clusterintro.pdf](https://hps.vi4io.org/_media/teaching/summer_term_2024/pchpc/clusterintro.pdf)